



NEW ENGLAND
WATERCOLOR SOCIETY

*New England Regional
Juried Exhibition*

FOUNDED IN 1885

New England Regional Juried Exhibition

SPONSORED BY

NEW ENGLAND WATERCOLOR SOCIETY

April 12 – May 14, 2008

HOSTED BY

Cotuit Center for the Arts

4404 Route 28

P.O. Box 2042

Cotuit, MA 02635

CALENDAR

- | | |
|-------------------|--|
| February 4 | Final Date for receipt of slides |
| March 3 | Notification of acceptance |
| April 1-7 | Shipped art due at Cotuit Center |
| April 6-7 | Hand delivery of accepted paintings 12:00 – 4:00 pm |
| April 12 | Shows Opens |
| April 12 | Reception and Awards Presentation 4:30 pm – 7:00 pm |
| May 12 | Show closes |
| May 13-14 | Pick-up paintings 12:00 – 4:00 pm |
| May 15 | Paintings shipped |

ELIGIBILITY

- Open to any artist residing in New England.
 - All work must be painted with aqua media on paper, unvarnished and framed under plexiglass. No color Xerox copies, color lasers, monotypes, pastels or computer generated work. Collage must be completely of aqua media. Work may not have been done in a class or under a teacher's supervision. Size limitation is 42" horizontally. The vertical dimension may exceed 42".
- ALL WORK MUST BE FOR SALE.**

NOTE: The Screening Committee has the right to refuse any painting that does not meet the stated specifications or is not accurately represented. No work exhibited in past New England Watercolor Society shows is eligible.

ENTRY FORM

New England Watercolor Society
Regional Exhibition at the Cotuit Center for the Arts
April 12 - May 12, 2008

**COMPLETE THE ENTRY FORM AND
THE NOTIFICATION FORM IN FULL
SEE MAIL SECTION FOR ADDRESS**

ARTIST NAME ☐ MEMBER ☐ ASSOC. MEMBER ☐ NON-MEMBER

ADDRESS

CITY

STATE

ZIP

TELEPHONE

SLIDE ONE TITLE _____

Frame Size _____ x _____ Price \$ _____ ☐ ACC. ☐ REJ.

SLIDE TWO TITLE _____

Frame Size _____ x _____ Price \$ _____ ☐ ACC. ☐ REJ.

SLIDE THREE TITLE _____

Frame Size _____ x _____ Price \$ _____ ☐ ACC. ☐ REJ.

SIGNATURE

Notification Form NEWS

Regional Exhibition at the Cotuit Center for the Arts
April 12 - May 12, 2008

ARTIST NAME ☐ MEMBER ☐ ASSOC. MEMBER ☐ NON-MEMBER

ADDRESS

CITY

STATE

ZIP

TELEPHONE

TITLE ☐ ACCEPT ☐ REJECT

TITLE ☐ ACCEPT ☐ REJECT

TITLE ☐ ACCEPT ☐ REJECT

SLIDE SUBMISSIONS

- ➔
- Up to three slides per artist; only one will be selected.
 - Slides must carry artist name title, image size, frame size and indicate top of painting as per diagram.
 - Submissions must be 35mm slides only.
 - No glass slides and no tape on slide holder.

ENTRY FEES

➔ **NON-MEMBERS**

- \$15 one slide; \$25 two slides; \$35 three slides.

**MEMBERS AND ASSOCIATE MEMBERS OF
NEW ENGLAND WATERCOLOR SOCIETY**

- \$10 one slide; \$20 two slides; \$30 three slides.
- Please be sure dues have been paid for 2008; otherwise paintings cannot be accepted for this show.

ENTRY FEE NON-REFUNDABLE

MAKE CHECK PAYABLE TO:

New England Watercolor Society

MAIL SLIDES TO:

➔ **Becky Haletky**
310 Plymouth Street
Pembroke, MA 02359-3555

All slides must be received by February 4, regular mail only. Please enclose a #10 self-addressed stamped envelope with \$.58 postage.

Accepted slide will be kept in the permanent collection of New England Watercolor Society.

Notification of acceptance will be mailed by March 3, 2008. Slides of rejected paintings will be returned.

FRAMING

➔ **WHITE AND OFF-WHITE MATS ONLY.** All work must be framed under plexiglass. Wires must be attached so that they are not visible when the work is hanging. Work not conforming to regulations may not be hung.

DELIVERY OF ACCEPTED WORK

- ➔ Work that is not received in proper condition will not be hung. Shipped work must arrive at the Center between April 1-7. A \$20 handling fee will be charged for unpacking and packing. Hand delivered paintings must arrive at the Center on Sunday, April 6 or Monday April 7 between 12:00 noon and 4:00 pm.

PRIZES

- ➔ \$2,000 in awards.

SALES

- ➔ A forty percent commission will be taken on all sales. Paintings will be sold at the price originally stated by the artist on the entry form. No P.O.R.'s.

New England Watercolor Society reserves the right to photograph paintings or use slides for publicity purposes.

RETURN OF WORK

- ➔ Work must be picked up on Tuesday, May 13 or Wednesday, May 14 between 12:00 noon and 4:00 pm
Shipped work will be sent by May 15.

JUROR OF SELECTION AND AWARDS

- ➔ **TOM NICHOLAS, NA, AWS**, is one of the country's most recognized landscape painters. After formal studies at the School for Visual Arts, NYC, he was awarded a Greenshield Grant for independent study in the USA and abroad and became one of the youngest artists to be elected to the National Academy. For a half century, he has painted on location in many of the world's most magnificent settings, including the coast of Maine and the North Shore of Massachusetts. The recipient of more than 200 awards and more than 40 solo exhibitions, his paintings are noted for their elegant composition and fine detail.

CHECK LIST

- ☐ Check or money order payable to:
New England Watercolor Society.
- ☐ **NON-MEMBERS**
\$15 one slide; \$25 two slides; \$35 three slides
- ☐ **MEMBERS AND ASSOCIATE MEMBERS**
\$10 one slide; \$20 two slides; \$30 three slides.
- ☐ Slide(s), up to three.
- ☐ Completed entry and notification forms.
- ☐ #10 self-addressed, stamped envelope with
\$.58 postage.

SLIDE I.D. EXAMPLE

A diagram of a slide mount, which is a rounded rectangle. In the center is a smaller rectangle representing the slide. The labels are positioned as follows: 'ARTIST' is at the top left; 'TOP' is at the top right with an upward-pointing arrow above it; 'TITLE' is at the bottom left; 'IMAGE SIZE' is at the bottom left, below the title; and 'FRAME SIZE' is at the bottom right.

MEMBERSHIP IN THE NEW ENGLAND WATERCOLOR SOCIETY

- ➔ Any artist residing in New England can become an artist member of New England Watercolor Society by being accepted in four juried shows sponsored by New England Watercolor Society. One of these 4 juried shows must be a NEWS national open show.

Please visit our website at

www.newenglandwatercolorsociety.org

FOR FURTHER INFORMATION CONTACT:

- ➔ **Anne M. Belson**
400 Davisville Road
East Falmouth, MA 02536
(508) 540-6462
annebell@comcast.net

ASSOCIATE MEMBERSHIPS ARE ALSO AVAILABLE.

FOR INFORMATION CONTACT:

- ➔ **Mary Rauscher**
6 Concord Greene #5
Concord, MA 01742
(978) 369-3939

NOTE

- ➔ It is the obligation of artists accepted in the show to be sure their work is exhibited. Failure to do so wastes the opportunity of another artist to display work or be eligible for membership to New England Watercolor Society.

LIABILITY

- ➔ Cotuit Center for the Arts will have sufficient insurance to cover art while it is at the exhibition.

New England Watercolor Society is not responsible for any damage or loss.

NEW ENGLAND
WATERCOLOR SOCIETY

P.O. Box 1190
Burlington, MA 01803

RETURN SERVICE REQUESTED

*New England Regional
Quiried Exhibition*

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4404 Route 28
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(508) 428-0669

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Sat, 10am - 2pm

N.E.W.S.
P.O. Box 1190
Burlington, MA 01803

Temp Return Service Requested

Cotuit Center for the Arts
is pleased to present

The New England Watercolor Society New England Juried Exhibition

April 12 - May 14, 2008

Opening Reception

Saturday, April 12, 4:30 - 7:00 p.m.

Artist Demonstrations

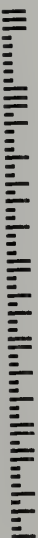
Fridays, noon

April 18 - Elizabeth Pratt

April 25 - John Krenik

May 2 - Mary Lizotte

May 9 - Sally Sawyer Mitchell



Jody Blagden 638

www.newenglandwatercolorociety.org

130 School St
Manchester MA 01944-1234

Presorted
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Unlimited Sys.



"Juneau Harbor" by Robert Hsiung, 2005 First Place

2008 New England Juried Exhibition

Cotuit Center for the Arts, Cotuit, MA, April 12 – May 12, 2008

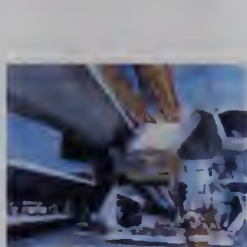
Please click on a thumbnail to view the image at a larger scale. Click the large image or use the text link below the image to return to the gallery.

Sign up for the
NEWS mailing list -
receive emailed notifications
of shows, workshops, and
the newsletter

Your name:

Email Address:

[Contact the webmaster](#)



Donald Stoltenberg
Boston Big Dig
First Place



Cindy Gilbane
Mussels
Second Place



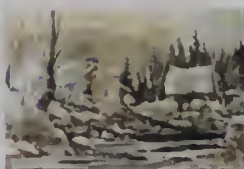
Robert Hsiung
Commonwealth Avenue
Third Place



Richard T. LaRoche
Headland Colors



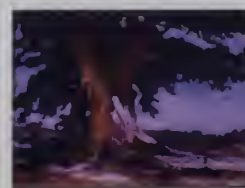
Burton Longenbach
Morning at the Dock



Robert Steedman
River Shadows



Mary Callahan
The Color of Autumn



Tony Connel
Prairie Oak



Beverly Rippel
Black Phone



Hiroko Shikashio
Dreamscape



Nicolas Shake
Self Portrait



Jack Garver
Hypostyle



Lenice Strohmeier
Annie



Gretchen Krause
Holesovsky
Organic



Linda Emerson
Symphony of Green



Anne K. Gordon
Winter Fields



Joanne Boudreau
Botswana Day



Karol B. Wyckoff
Whale Spray House



Dawn Evans Scaltreto
How I Lost my Marbles



Crist Filer
Orchid



Janet Laird-Lagassée
Keepsake



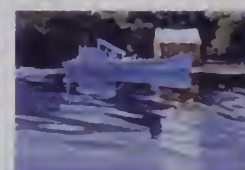
Antonia Marshall
City Market, Savannah



Richard Sabin
Beach Rose



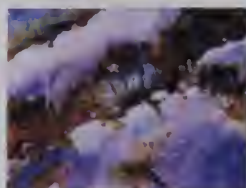
Janet Duncan
Through Catarina



Terri Brooks
Best in Show #8



Brenda L. Bechtel
Commercial Street, Provincetown



Bill Lane
Cross Now Lady!



Robert Mesrop
Maine Reflections



Marilyn Swift
Through the Trees



Paul George
Winter Colors



Stephen H. Holland
Winter Harbor



Marla Greenfield
Flowers by the Stones



Dennis P. Rafferty
Wonder View



Michael Compton
Grove Street



Claire Marcus
Artist's Inspiration



Nancy C. Bailey
Antiques Interiors





Anne Boucher
Erin and Her Bird



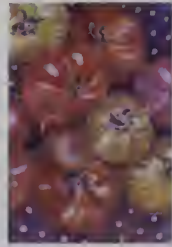
Judy Metcalfe
Windrift



Joan Murphy
Heirlooms



Carol Hubbard
La Strada



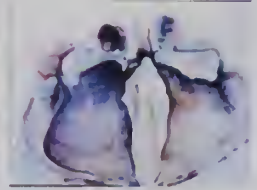
Donna Kenny Kirwan
Heirlooms



Mark Nielsen
Low Tide



Steven Lush
The Red Tanker



Lisa Goren
Whale Bones, Antarctica #5



Anne M. Howes, AWS,
NWS
Here's Looking at You



Kathy Ferrara
Pitchers and Perfume



Nan Rumpf
Amalgamation



Donna MacLure
Garlic



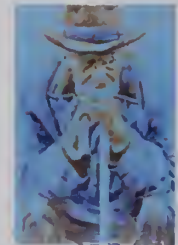
Robin Beckwith
Gate to Heaven



John Krenik
Lunch at the National Gallery



Al Albrektson
Tropical Fruit



Margaret M. Khorey
Memories of Budapest



Evelyn Slater
Out of Nowhere



Bob Noreika
Pink Lady



Arlene B. Mollo
Tabernacle



Steve Hamlin
Nobska Light

home
history
exhibitions
shows & events
newsletters
bulletin board
members
contacts
sponsors
join



Gracia P. Dayton
Evening Light



D'Ann Brownrigg
Piper



Anne D. Sullivan
Ledges and Edges - Mayan



Sylvia Murdock
Black and White



Linda Peterson Pollen
Orphans of Kenya



Bob Jorgensen
Crock Shop



Betty Rogers
Be Right Back



Frank Costantino
Eden's Edibles



Maria Wyzykowski
Tourist Season



Margaret Wilson Kipp
Ready to Sew



Annelein Beukenkamp
Cosmos, Bottles and Pears



David A. Lang
After Sunday Dinner



Bob Frank
Dump Truck

New England Watercolor Society
15 Newbury Street
Boston, Massachusetts
Site designed by Steve Hamlin, [NEWebArt](http://www.newenglandwatercolorssociety.org/galleries/cotuit08.html)

Buy supplies from

✕ www.DickBlick.cc
- Online Art
Supplies

& support NEWS

New England Watercolor Society

Regional Exhibition at the Cotuit Center for the Arts

April 12 – May 14, 2008

NEWS First Award – Donald Stoltenberg, "Boston Big Dig"

NEWS Second Award – Cindy Gilbane, "Mussels"

NEWS Third Award – Robert Hsiung, "Commonwealth Avenue"

Joseph Santoro Memorial Award – Janet Laird-Lagasse, "Keepsake"

Paul Strisik Memorial Award – Paul George, "Winter Colors"

Woodruff's Art Center Award – Nan Rumpf, "Amalgamation"

Glenn Jorgensen Memorial Award for Excellence in a Landscape Painting –

Michael Compton, "Grove Street"

Regatta of Cotuit Award – Marilyn Swift, "Through the Trees"

Honorable Mention – Bob Jorgensen, "Crock Shop"

Honorable Mention – Crist Filer, "Orchid"

Honorable Mention – Judy Metcalfe, "Windrift"

| | | |
|---------------------|---------------------------------|-------|
| Al Albrektson | Tropical Fruit | 1000. |
| Nancy C. Bailey | Antiques Interiors | 3600. |
| Brenda L. Bechtel | Commercial Street, Provincetown | 1200. |
| Robin Beckwith | Gate to Heaven | 1200. |
| Annelein Beukenkamp | Cosmos, Bottles and Pears | 1100. |
| Anne Boucher | Erin and Her Bird | 2600. |

| | | |
|----------------------------|----------------------------|-------|
| Joanne Boudreau | Botswana Day | 400. |
| Terri Brooks | Best in Show #8 | 900. |
| D'Ann Brownrigg | Piper | 400. |
| Mary Callahan | The Color of Autumn | 1400. |
| Michael Compton | Grove Street | 850. |
| Tony Conner | Prairie Oak | 850. |
| Frank Costantino | Eden's Edibles | 850. |
| Gracia P. Dayton | Evening Light | 2800. |
| Janet Duncan | Through Catarina | 675. |
| Linda Emerson | Symphony of Green | 800. |
| Kathy Ferrara | Pitchers and Perfume | 1000. |
| Crist Filer | Orchid | 600. |
| Bob Frank | Dump Truck | 700. |
| Jack Garver | Hypostyle | 3500. |
| Paul George | Winter Colors | 2800. |
| Cindy Gilbane | Mussels | 1500. |
| Anne K. Gordon | Winter Fields | 385. |
| Lisa Goren | Whale Bones, Antarctica #5 | 1200. |
| Marla Greenfield | Flowers by the Stones | 3500. |
| Steve Hamlin | Nobska Light | 1600. |
| Gretchen Krause Holesovsky | Organic | 2700. |
| Stephen H. Holland | Winter Harbor | 2500. |
| Anne M. Howes | Here's Looking at You | 600. |
| Robert Hsiung | Commonwealth Avenue | 3800. |
| Carol Hubbard | La Strada | 2500. |

| | | |
|-----------------------|-------------------------------|-------|
| Bob Jorgensen | Crock Shop | 2600. |
| Margaret M. Khorey) | Memories of Budapest | 1200. |
| Margaret Wilson Kipp | Ready to Sew | 1670. |
| Donna Kenny Kirwan | Heirlooms | 300. |
| John Krenik | Lunch at the National Gallery | 1700. |
| Janet Laird-Lagassée | Keepsake | 1900. |
| Bill Lane | Cross Now Lady! | 750. |
| David A. Lang | After Sunday Dinner | 7800. |
| Richard T. LaRoche | Headland Colors | 950. |
| Burton Longenbach | Morning at the Dock | 1200. |
| Steven Lush | The Red Tanker | 2500. |
| Donna MacLure | Garlic | 500. |
| Claire Marcus | Artist's Inspiration | 700. |
| Antonia Marshall | City Market, Savannah | 750. |
| Robert Mesrop | Maine Reflections | 800. |
| Judy Metcalfe | Windrift | 2000. |
| Arlene B. Mollo | Tabernacle | 5200. |
| Sylvia Murdock | Black and White | 1000. |
| Joan Murphy | Heirlooms | 950. |
| Mark Nielsen | Low Tide | 3000. |
| Bob Noreika | Pink Lady | 3800. |
| Linda Peterson Pollen | Orphans of Kenya | 1800. |
| Dennis P. Rafferty | Wonder View | 800. |
| Beverly Rippel | Black Phone | 800. |
| Betty Rogers | Be Right Back | 900. |

| | | |
|----------------------|--------------------------|-------|
| Nan Rumpf | Amalgamation | 1525. |
| Richard Sabin | Beach Rose | 1500. |
| Dawn Evans Scaltreto | How I Lost my Marbles | 950. |
| Nicolas Shake | Self Portrait | 800. |
| Hiroko Shikashio | Dreamscape | 1200. |
| Evelyn Slater | Out of Nowhere | 650. |
| Robert Steedman | River Shadows | 2500. |
| Donald Stoltenberg | Boston Big Dig | 2000. |
| Lenice Strohmeier | Annie | 5000. |
| Anne D. Sullivan | Ledges and Edges – Mayan | 750. |
| Marilyn Swift | Through the Trees | 1500. |
| Karol B. Wyckoff | Whale Spray House | 1800. |
| Maria Wyzykowski | Tourist Season | 4500. |

For further information about New England Watercolor Society, please visit our website at www.newenglandwatercolorsociety.org.



NEW ENGLAND
WATERCOLOR SOCIETY

*11th Biennial
North American
Open Show
-including Hawaii-*

FOUNDED IN 1885

11th Biennial North
American Open Show
-including Hawaii-

SPONSORED BY

→ **NEW ENGLAND
WATERCOLOR SOCIETY**

September 19 - November 2, 2008

HOSTED BY

→ **South Shore Art Center**

119 Ripley Road
Cohasset, MA 02025
781-383-2787
www.ssac.org

The South Short Art Center, founded in 1954, is located in the picturesque coastal town of Cohasset, Massachusetts, 20 miles south of Boston. The 1987 building houses two spacious galleries, 2 teaching studios and a darkroom.

CALENDAR

- **July 11** Final Date for receipt of slides
- August 11** Notification of acceptance
- Sept. 15-16** Shipped art due at SSAC
Hand delivery of accepted paintings to SSAC. Hours 10:00 am – 5:00 pm
- Sept. 19** Opens to public
Reception and Awards 6:00-8:00 pm
- Nov. 2** Exhibit closes
- Nov 2-4** Pick-up of paintings
Nov. 2 from 4:00-5:00 pm
Nov. 3 and 4 from 10:00 am-5:00 pm
- Nov 4** Shipping of paintings

PRIZES

→ \$1,000 First Prize, \$4,000 additional awards.

MEMBERSHIP IN THE NEW ENGLAND WATERCOLOR SOCIETY

→ Any artist residing in New England can become an artist member of New England Watercolor Society by being accepted in four juried shows sponsored by New England Watercolor Society. One of these 4 juried shows must be a NEWS national open show.

Please visit our website at
www.newenglandwatercolorsociety.org

RETURN OF WORK

→ Hand delivered work must be picked up at SSAC on November 2, 4:00-5:00 pm or November 3 - 4 from 10:00 am - 5:00 pm. All work not called for on these dates will be stored at owner's expense.

Shipped paintings will be returned to the artist after November 4, 2008.

FOR FURTHER INFORMATION CONTACT:

→ **Becky Haletky**
(781) 293-5595
becky@artbecko.com

ASSOCIATE MEMBERSHIPS ARE ALSO
AVAILABLE.

FOR INFORMATION CONTACT:

→ **Mary Rauscher**
6 Concord Greene #5
Concord, MA 01742
(978) 369-3939

NOTE

→ It is the obligation of artists accepted in the show to be sure their work is exhibited. Failure to do so wastes the opportunity of another artist to display work or be eligible for membership to New England Watercolor Society.

ENTRY FEES

➔ **NON-MEMBERS**

– \$15 one slide; \$25 two slides; \$35 three slides.

MEMBERS AND ASSOCIATE MEMBERS OF NEW ENGLAND WATERCOLOR SOCIETY

– \$10 one slide; \$20 two slides; \$30 three slides.

– Please be sure dues have been paid for 2008; otherwise paintings cannot be accepted for this show.

ENTRY FEE NON-REFUNDABLE

MAKE CHECK PAYABLE TO:

New England Watercolor Society

MAIL SLIDES TO:

➔ **Robert Burgess**

11 Old Barn Rd.

Duxbury, MA 02332

All slides must be received by July 11, regular mail only. Please enclose a #10 self-addressed stamped envelope with \$.58 postage.

Accepted slide will be kept in the permanent collection of New England Watercolor Society.

Notification of acceptance will be mailed by August 11, 2008. Slides of rejected paintings will be returned.

LIABILITY

➔ Neither South Shore Art Center nor New England Watercolor Society is responsible for any damage or loss.

FRAMING

➔ Work must not exceed 44" in any direction, including frame; and must be ready for hanging, professionally and sturdily presented under Plexiglass. **WHITE AND OFF-WHITE MATS ONLY.** No screw eyes and/or wire hangers visible from front of piece.

New England Watercolor Society or South Shore Art Center has the right to refuse any painting that is not professionally presented and/or does not meet the above specifications.

ELIGIBILITY

- - Open to any artist residing in North America and Hawaii
- All work must be entirely original, on paper; and done with only water soluble media (collage with no other media is acceptable) NO class work or work done under a teacher's supervision, computer generated work, prints, copies.
- Art may not be withdrawn early, and NO changes in pricing or catalogue information may be made after acceptance.

*NOTE: The Screening Committee has the right to refuse any pointing that does not meet the stated specifications or is not accurately represented. **No work exhibited in past New England Watercolor Society shows is eligible.***

JUROR OF SELECTION AND AWARDS

→ **DON ANDREWS, AWS**, is an active member and past board director of the American Watercolor Society. His paintings have received numerous awards in national watercolor competitions, including three awards from the American Watercolor Society.

Don is the author of the book, "Interpreting the Figure in Watercolor" and "Rough Sketches: Short Stories of a Traveling Artist" as well as the video "Making Watercolor Glow." His new book, "Interpreting the Landscape in Watercolor" has just come out. He is also featured in the Watson Guptill publication "Everything Your Ever Want To Know about Watercolor" and has numerous feature articles published in American Artist magazine and the Watercolor issue of American Artist.

DELIVERY OF ACCEPTED WORK

→ Shipped work must arrive at the agent by **September 9**. Handling fee of \$50. Shipping instructions will be sent on acceptance into the show. Hand delivered work must arrive at SSAC on September 15 & 16, 10 am to 5 pm.

SALES

→ **All work must be for sale.**

A commission of 40% is due on all sales.

NEW ENGLAND
WATERCOLOR SOCIETY
P.O. Box 1190
Burlington, MA 01803

RETURN SERVICE REQUESTED

*11th Biennial North
American Open Show
-including Hawaii-*

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UNLIMITED SYSTEMS



Ginger Greenblatt
104 Francis Wymann Rd
Burlington MA 01803-2231

The New England Watercolor Society

proudly presents

The 11th Biennial
North American Open Show

September 19 - November 2, 2008



South Shore Art Center
Cohasset, MA



The 11th Biennial North American Open Show

A National Juried Watercolor Exhibition

sponsored by

The New England Watercolor Society

September 19 - November 2, 2008

South Shore Art Center

119 Ripley Road, Cohasset, MA 02025

781-383-2787

www.ssac.org

Monday-Saturday 10:00 am-4:00 pm

Sunday 12:00 pm-4:00 pm

Reception and Awards Ceremony

Friday, September 19th 6:00 pm - 8:00 pm

Demonstrations

Wednesdays at noon

www.newenglandwatercolorsociety.org

The 11th Biennial North American Open Show

PRESIDENT'S STATEMENT

Welcome to the 11th North American Open Show 2008 of the New England Watercolor Society! This stunning exhibition celebrates the many ways artists are inspired by watercolor. It represents 100 paintings from 25 States in North America. Congratulations to each artist represented.



We are honored to have had Don Andrews, AWS and past Board Director of the American Watercolor Society as our judge.

New England Watercolor Society heartily thanks our co-chairpersons, Mary Callahan and Becky Haletky, for making our show possible. A special thanks to the South Shore Center for hosting NEWS in their beautiful space. Thank you also to Robert Burgess for his huge job of receiving slides, sorting and mailing them. In addition, thank you to the many volunteers who helped orchestrate the show.

We are proud to present this exhibition of skill, creativity and originality in the watercolor medium.

GRACIA DAYTON, President

JUROR OF ACCEPTANCE & AWARDS



Don Andrews

It is an honor to be asked to serve as judge for the New England Watercolor Society 2008 show. Then comes the rough task of accepting or declining work based on my limited knowledge, and faced with an abundance of excellence that makes my job all the more difficult.

However, now that the selections have been made I think you'll agree that the New England Watercolor Society show is a knockout! I thank all those who participated.

Best Wishes,
Don Andrews

PAST PRESIDENTS

| | |
|-----------------------|-----------|
| Thomas Allen | 1885-1924 |
| H. Winthrop Pierce | 1925-1935 |
| Charles Copeland | 1936-1944 |
| William J. Kaula | 1944-1952 |
| Bill Carroll | 1953-1962 |
| Charles A. Mahoney | 1963-1970 |
| Harold F. Lindergreen | 1970-1974 |
| Larry Webster, AWS | 1974-1976 |
| John Terelak | 1976-1978 |
| Joseph Santoro, AWS | 1978-1982 |
| Carlton Plummer, AWS | 1982-1984 |
| Fredrick Kubitz, AWS | 1984-1986 |
| William Ternes | 1986-1988 |
| Mary Jo Rines | 1988-1991 |
| Nancy Sargent Howell | 1991-1994 |
| Edward Minchin, AWS | 1994-1996 |
| Thomas Rebek | 1996-1998 |
| Andrew Kusmin | 1998-2002 |
| Crist Filer | 2002-2004 |
| Mike Mazer | 2004-2006 |
| Marla Greenfield | 2005-2006 |

The 11th Biennial North American Open Show

OFFICERS:

| | |
|----------------|----------------|
| PRESIDENT | Gracia Dayton |
| VICE PRESIDENT | Anne M. Belson |
| TREASURER | Joan Griswold |
| SECRETARY | Mary Callahan |

BOARD OF DIRECTORS:

| | |
|---------------------|---------------|
| Ann Bannister | Nancy Howell |
| Jody Blagden | Bob Jorgensen |
| Loring Coleman, AWS | Andrew Kusmin |
| Carolyn Latanision | Crist Filer |
| Lila Mehlman | Wendy Hale |
| Mary Rauscher | Becky Haletky |
| Sharon Wooding | Jack Haran |
| Ginger Greenblatt | Mary Griffin |

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ENDOWMENTS

The Bernice and Albert B. Cohen Family Trust
Award for Excellence in Light and Shadow

Loring Coleman Award - given by Loring Coleman

Dayton Expressionism Award -
given by Gracia Dayton

Kusmin Painting Excellence Award - established
in his honor by the students of Andrew Kusmin

Marcie McManus Award -
given by Marcie McManus

Jack Savenor Memorial Award for Innovative Work
- established in his memory by
Betty Carmell Savenor

The Tuttle-Robie Memorial Award -
given by David and Becky Haletky in memory
of their mothers

Ruth Wynn Memorial Award -
established in her memory by her husband,
Walter Wynn and their children,
Alison, Kenneth and Larry

The 11th Biennial North American Open Show



NEW ENGLAND WATERCOLOR SOCIETY FIRST PLACE AWARD - \$1000

Z. L. Feng

Autumn Sunlight



NEW ENGLAND WATERCOLOR SOCIETY SECOND PLACE AWARD - \$750

Robert J. O'Connor

Market Day

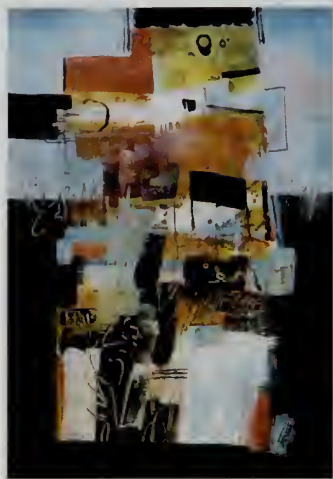
NEW ENGLAND WATERCOLOR SOCIETY THIRD PLACE AWARD -
\$500

Marilyn Swift

Conversation



The 11th Biennial North American Open Show



LORING COLEMAN AWARD - \$300

Gigi Burboeck

The Gates



The Bernice and Albert B. Cohen
Family Trust Award
for Excellence in Light and Shadow
- \$200

Nel Dorn Byrd

Arabella's



Stanhope Framers Award - \$200

Joe Santos

Crossing #71



RUTH WYNN AWARD - \$250

Terry Brooks

Refreshed



Image Resolutions Award - \$200

Catharine Hillis

Harajuku Girls



Jack Savenor Memorial Award for
Innovative Work - \$200

Al Zerries

Last Dance

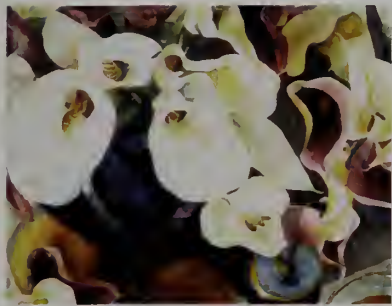


The Frame Center Award
- \$200

Carlton Plummer

Island Still Life

The 11th Biennial North American Open Show



Kusmin Painting
Excellence Award -
\$200
Laura Wilk
Calla Close-Up



Winsor & Newton Award
- \$212 IN MERCHANDISE
Linda McCord
Jewels



Marcie McManus Award - \$200
Judy Metcalfe
Encased



The Canson Fine Papers Award
- \$200 IN MERCHANDISE
Anne Belson
The Painter



The Tuttle-Robie Memorial Award - \$200
Bob Noreika
The Call



Cheap Joe's Award - \$200
GIFT CERTIFICATE
Joan Murphy
Tibetan Chatter



M. Graham & Company Award
- \$220 IN MERCHANDISE
Betty Rogers
Head Hunters



Airfloat Award - \$150 GIFT CERTIFICATE
Ginger Greenblatt
Early Morning Scituate Harbor

Exhibiting Artists

NANCY ALIMANSKY - MA
July 4
\$780.00

WILMER ANDERSON - WI
The Web
\$1000.00

MICHAEL ANELLO - ME
Sisters
\$1250.00

MARY RIEHM ATHNASIOU - MA
Fruit Bowl on Patio Table
\$900.00

KIRBY ATTWELL - TX
Nap Time
\$4000.00

LYNN ATWOOD - MA
Garden Conversation
\$700.00

ROBIN BECKWITH - RI
Crotons
\$500.00

ANNE M. BELSON - MA
The Painter
\$500.00

SETH BERKOWITZ - MA
Tunneling the Channel
\$800.00

JULIE BLANCHARD - MA
Kathy's Cottage
\$950.00

JOAN THOMPSON BOGHOSSIAN - RI
Deli- Grocery
\$1500.00

SUZANNE BRAILEY - MA
Corfu
\$2300.00

TERRI BROOKS - NH
Refreshed #6
\$800.00

CHICA BRUNSVOLD - VA
Fireworks
\$1800.00

GIGI BURBOECK - NJ
The Gates
\$2000.00

ROBERT BURGESS - MA
Tidal Pool
\$1000.00

NEL DORN BYRD - TX
Arabellas
\$1650.00

MARY CALLAHAN - MA
Tuscan Villa
\$1400.00

CATHY CHIN - NY
Frogs
\$1200.00

JOANNE CHITTICK - MA
Audubon Fields
\$850.00

JANE FLAVELL COLLINS - MA
Follow the Leader
\$1500.00

TONY CONNOR - VT
Equinoz Road
\$2100.00

FRANK CONSTANTINO - MA
Keitaro
\$800.00

BARBARA DONNELLY - MA
Lobster Boat at Fish Pier
\$1200.00

Z L FENG - VA
Autumn Sunlight
\$1980.00

ELLEN FOUNTAIN - AZ
Baboquivari From Gates Pass
\$590.00

DORIS DAVIS GLACKIN - PA
The Jewels of Winter
\$900.00

GINGER GREENBLATT - MA
Early Morning, Scituate Harbor
\$800.00

MARLA GREENFIELD - MA
Summers End
\$3500.00

ANNE K. GORDON - VT
Cloudy Day on Rt.22A
\$950.00

BECKY HALETKY - MA
Victorian Sunset
\$1600.00

HEIDE HALLEMEIER - MA
Getting Ready
\$750.00

JACK HARAN - MA
Church Salta
\$600.00

CATHERINE HILLIS - VA
Harajuku Girls
\$1100.00

PETER HOFF - ME
For Those in Peril on the Sea \$950.00

GRETCHEN KRAUSE HOLESOVSKY - MA
Winter on the Connecticut
\$2800.00

STEVEN H. HOLLAND - MA
A House in Maine
\$1900.00

PATRICIA S. HOPKINS - MA
Hydrangeas Against the Shed
\$750.00

ROBERT HSIUNG - MA
Bernie's Pond
\$3500.00

CAROL HUBBARD - CT
I Love NY
\$2500.00

CHARLOTTE HUNTLEY - CA
Cheshire Camel
\$5000.00

DONNA JONAS - MA
Coffee Break
\$1100.00

BOB JORGENSEN - MA
New England Patriots
\$1200.00

CINDY BRABEC - KING - CO
Bon Journo
\$2400.00

JUDITH KINSMAN - ME
Maine Coast
\$650.00

MARGARET KIPP - MA
Grandma's Machine
\$2000.00

JANET LAIRD LAGASSEE - ME
Rattle
\$1800.00

BILL LANE - MA
Sultry Grazing
\$550.00

RICHARD LAROCHE - MA
West Off the Point
\$900.00

CAROLYN D. LATANISION - MA
Coke Oven Shut Down
\$3800.00

GUY F. LIPSCOMB - SC
Some Work Some Don't
\$1400.00

CAROL LOIACONO - MA
Hint of Fall
\$800.00

BURTON LONGENBACH - MA
Wet Paint
\$1200.00

STEVEN W. LUSH - MA
Storm Surge
\$2100.00

MARGUERITE LYONS - CA
Will It Sail the 7 Seas
\$1200.00

CLAIRE MARCUS - MA
Inside ICA
\$800.00

ANTONIA MARSHALL - MA
A Tender Moment
\$4000.00

MIKE MAZER - MA
Tied Up
\$4000.00

MARIJA MCCARTHY CT
Old Facade, Venice
\$1500.00

LINDA MCCORD - WA
Jewels
\$1800.00

ROBERT MESROP - MA
Scudder Rocks
\$1200.00

JUDY METCALF - MA
Encased
\$3000.00

BOB MILNAZIK - PA
Chatham Pier
\$2000.00

JANET MILNAZIK - PA
Red Sail in the Morning
\$2000.00

JIM MINOT - MA
Bayside Cottage
\$1600.00

CHARLES MOORADIAN - NH
Morning Mist
\$2450.00

JOAN MURPHY - MA
Tibetan Chatter
\$900.00

MARK J. NIELSEN - VT
Above the Wall
\$1000.00

BOB NOREIKA - CT
The Call
\$2200.00

ROBERT J. O'CONNOR - PA
Market Day
\$2200.00

CHARLES C. PARSONS - MA
New Bedford Fishermen
\$1200.00

SANDRINE PELISSIER - BC - CANADA
A Bird's Eye View of Charlotte
\$800.00

WILLIAM T. PERRY - PA
Morning Shadows
\$1500.00

CARLTON PLUMMER - ME
Island Still life
\$4000.00

JOAN PLUMMER - ME
Bath Antiques
\$5000.00

THOMAS REBEK - MA
Footbridge at Olmstead Park
\$2400.00

ANNE RECCHIA - MA
Cat's Eye View
\$1500.00

LOUIS RIZZO - MA
Soaring
\$700.00

MARJORIE RIZZO - MA
Digesters
\$600.00

BETTY ROGERS - MA
Head Hunters
\$1800.00

JOE SANTOS - CA
Crossing #71
\$1000.00

DIANE SCHMIDT - FL
Pushing the Envelope
\$4800.00

PEG SCULLY - NH
William
\$650.00

SUZANNE SIEGEL - CT
Barn Shadows 11
\$4000.00

A, KATIE SLUDER - MA
Sun Dried
\$800.00

GARY SMITH - MA
House of Waves
\$2500.00

KRISTEN STASHENKO - MA
Main Street
\$850.00

JACQUELYN STEIN - MA
Capturing Time
\$1200.00

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Photo Op
\$2000.00

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Jammin in Jackson Sq
\$1800.00

MARILYN SWIFT - MA
Conversation
\$1800.00

SAMUEL THOMPSON - MA
Oaxaca Street
\$700.00

LINDA J.C. TURNER - WVA
Goat Herd At Santa Andrea
\$2700.00

JOHN WHITE - MA
Mordecai Lincoln Pond
\$1800.00

LAURA WILK - CT
Calla Close Up
\$875.00

D. E. WILLIS - CO
Best Friend
\$525.00

VAL WRIGHT - FL
Edge Of the Mangroves
\$1000.00

KAROL B. WYCKOFF - MA
Washer Woman
\$1800.00

AL ZERRIES - NY
Last Dance
\$10,000.00

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Membership in the NEW ENGLAND WATERCOLOR SOCIETY

Any artist residing in New England may become an artist member of the New England Watercolor Society by being accepted in four juried exhibitions sponsored by the New England Watercolor Society. One of these four juried shows must be a national open show.

Associate membership is also available.

NEW ENGLAND WATERCOLOR SOCIETY

ASSOCIATE MEMERSHIP REGISTRATION

NAME

ADDRESS

CITY

STATE

ZIP

TELEPHONE (HOME)

TELEPHONE (WORK)

E-MAIL

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New England Watercolor Society 11th Biennial North American Open Show

September 19 to November 2, 2008

Opening Reception: Friday, September 19, 6-8 p.m.



The Passing Storm, Wilmer Anderson



SOUTH SHORE ART CENTER
119 Ripley Road > Cohasset, MA 02025
781 383 2787 > www.ssac.org

New England Watercolor Society

11th Biennial Open Show

September 19-November 2, 2008

Price list

| | | | |
|--------------------------|---------------|--------------------------------|---------|
| Nancy Alimansky | Massachusetts | July 4 | \$780 |
| Wilmer Anderson | Wisconsin | The Web | \$1,000 |
| Michael Anello | Maine | Sisters | \$1,250 |
| Mary Riehm Athnasiou | Massachusetts | Fruit Bowl on Patio Table | \$900 |
| Kirby Attwell | Texas | Nap Time | \$4,000 |
| Lynn Atwood | Massachusetts | Garden Conversation | \$700 |
| Robin Beckwith | Rhode Island | Crotons | \$500 |
| Anne M. Belson | Massachusetts | The Painter | \$500 |
| Seth Berkowitz | Massachusetts | Tunneling the Channel | \$800 |
| Julie Blanchard | Massachusetts | Kathy's Cottage | \$950 |
| Joan Thompson Boghossian | Rhode Island | Deli-Grocery | \$1,500 |
| Suzanne Brailey | Massachusetts | Corfu | \$2,300 |
| Terri Brooks | New Hampshire | Refreshed #6 | \$800 |
| Chica Brunsvold | Virginia | Fireworks | \$1,800 |
| Gigi Burboeck | New Jersey | The Gates | \$2,000 |
| Robert Burgess | Massachusetts | Tidal Pool | \$1,000 |
| Nel Dorn Byrd | Texas | Arabellas | \$1,650 |
| Mary Callahan | Massachusetts | Tuscan Villa | \$1,400 |
| Cathy Chin | New York | Frogs | \$1,200 |
| JoAnne Chittick | Massachusetts | Audubon Fields | \$850 |
| Jane Flavell Collins | Massachusetts | Follow the Leader | \$1,500 |
| Michael Compton | Massachusetts | Red Wagon | \$950 |
| Tony Connor | Vermont | Equinoz Road | \$2,100 |
| Frank Constantino | Massachusetts | Keitaro | \$800 |
| Barbara Donnelly | Massachusetts | Lobster Boat at Fish Pier | \$1,200 |
| Z. L. Feng | Virginia | Autumn Sunlight | \$1,980 |
| Ellen Fountain | Arizona | Baboquivari from Gates Pass | \$590 |
| Doris Davis Glackin | Pennsylvania | The Jewels of Winter | \$900 |
| Ginger Greenblatt | Massachusetts | Early Morning, Scituate Harbor | \$800 |
| Marla Greenfield | Massachusetts | Summer's End | \$3,500 |
| Anne K. Gordon | Vermont | Cloudy Day on Rt. 22A | \$950 |
| Becky Haletky | Massachusetts | Victorian Sunset | \$1,600 |
| Heide Hallemeier | Massachusetts | Getting Ready | \$750 |
| Jack Haran | Massachusetts | Church, Salta | \$600 |
| Catherine Hillis | Virginia | Harajukel Girls | \$1,100 |
| Peter Hoff | Maine | For Those in Peril on the Sea | \$950 |

| | | | |
|----------------------------|----------------------|--------------------------------|---------|
| Gretchen Krause Holesovsky | Massachusetts | Winter on the Connecticut | \$2,800 |
| Steven H. Holland | Massachusetts | A House in Maine | \$1,900 |
| Patricia Hopkins | Massachusetts | Hydrangeas Against the Shed | \$750 |
| Robert Hsiung | Massachusetts | Bernie's Pond | \$3,500 |
| Carol Hubbard | Connecticut | I Love NY | \$2,500 |
| Donna Jonas | Massachusetts | Coffee Break | \$1,100 |
| Bob Jorgensen | Massachusetts | New England Patriots | \$1,200 |
| Cindy Brabec-King | Colorado | Bon Journo | \$2,400 |
| Judith Kinsman | Maine | Maine Coast | \$650 |
| Margaret Kipp | Massachusetts | Grandma's Machine | \$2,000 |
| Janet Laird Lagassee | Maine | Rattle | \$1,800 |
| Bill Lane | Massachusetts | Sultry Grazing | \$550 |
| Richard LaRoche | Massachusetts | West Off the Point | \$900 |
| Carolyn D. Latanision | Massachusetts | Coke Oven Shut Down | \$3,800 |
| Guy F. Lipscomb | South Carolina | Some Work Some Don't | \$1,400 |
| Carol Loiacono | Massachusetts | Hint of Fall | \$800 |
| Burton Longenbach | Massachusetts | Wet Paint | \$1,200 |
| Steven W. Lush | Massachusetts | Storm Surge | \$2,100 |
| Marguerite Lyons | California | Will it Sail the Seven Seas? | \$1,200 |
| Claire Marcus | Massachusetts | Inside ICA | \$800 |
| Antonia Marshall | Massachusetts | A Tender Moment | \$4,000 |
| Mike Mazer | Massachusetts | Tied Up | \$4,000 |
| Marija McCarthy | Connecticut | Old Facade, Venice | \$1,500 |
| Robert Mesrop | Massachusetts | Scudder Rocks | \$1,200 |
| Judy Metcalf | Massachusetts | Encased | \$3,000 |
| Bob Minazik | Pennsylvania | Chatham Pier | \$2,000 |
| Janet Milnazik | Pennsylvania | Red Spail in the Morning | \$2,000 |
| Jim Minot | Massachusetts | Bayside Cottage | \$1,200 |
| Charles Mooradian | New Hampshire | Morning Mist | \$2,450 |
| Joan Murphy | Massachusetts | Tibetan Chatter | \$900 |
| Mark J. Nielsen | Vermont | Above the Wall | \$1,000 |
| Bob Noreika | Connecticut | The Call | \$2,200 |
| Robert J. O'Connor | Pennsylvania | Market Day | \$2,200 |
| Charles C. Parsons | Massachusetts | New Bedford Fishermen | \$1,200 |
| Sandrine Pelissier | British Columbia, CA | A Bird's Eye View of Charlotte | \$800 |
| William T. Perry | Pennsylvania | Morning Shadows | \$1,500 |
| Carlton Plummer | Maine | Island Still Life | \$4,000 |
| Joan Plummer | Maine | Bath Antiques | \$5,000 |
| Thomas Rebek | Massachusetts | Footbridge at Olmstead Park | \$2,400 |
| Anne Recchia | Massachusetts | Cat's Eye View | \$1,500 |
| Louis Rizzo | Massachusetts | Soaring | \$700 |

| | | | |
|--------------------|---------------|---------------------------|----------|
| Marjorie Rizzo | Massachusetts | Digesters | \$600 |
| Betty Rogers | Massachusetts | Head Hunters | \$1,800 |
| Joe Santos | California | Crossing #71 | \$1,000 |
| Diane Schmidt | Florida | Pushing the Envelope | \$4,800 |
| Peg Scully | New Hampshire | William | \$650 |
| Suzanne Siegel | Connecticut | Barn Shadows 11 | \$4,000 |
| A. Katie Sluder | Massachusetts | Sun Dried | \$800 |
| Gary Smith | Massachusetts | House of Waves | \$2,500 |
| Kristen Stashenko | Massachusetts | Main Street | \$850 |
| Jacquelyn Stein | Massachusetts | Capturing Time | \$1,200 |
| Robert Steinmetz | Maine | Photo Op | \$2,000 |
| E. Jane Stoddard | New York | Jammin' in Jackson Square | \$1,800 |
| Marilyn Swift | Massachusetts | Conversation | \$1,800 |
| Samuel Thompson | Massachusetts | Oaxaca Street | \$700 |
| Linda J. C. Turner | West Virginia | Goat Herd at Santa Andrea | \$2,700 |
| John White | Massachusetts | Mordecai Lincoln Pond | \$1,800 |
| Laura Wilk | Connecticut | Calla Close Up | \$875 |
| D.E. Willis | Colorado | Best Fried | \$525 |
| Val Wright | Florida | Edge of the Margroves | \$1,000 |
| Karol B. Wycoff | Massachusetts | Washer Woman | \$1,800 |
| Al Zerries | New York | Last Dance | \$10,000 |



South Shore Art Center
119 Ripley Road
Cohasset, MA 02025
781-383-2787>ssac.org

All work is for sale and subject to Massachusetts 5% sales tax.

South Shore Art Center would like to thank our expert installation team of David Avery, Pat Cammett and Robert Montminy. Thank you to New England Watercolor Society Members especially Jack Haran, Mary Callahan, Becky Haletky, Anne Belson and juror Don Andrews. With assisting with the opening reception refreshments, thank you to Susan McNamara and Ginger Aborn and Jane Forrer.

11th Biennial North American Open Show

South Shore Art Center, Cohasset, MA, September 19th – November 2, 2008

Please click on a thumbnail to view the image at a larger scale. Click the large image or use the text link below the image to return to the gallery.

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Z. L. Feng
Autumn Sunlight
First Place



Robert J. O'Connor
Market Day
Second Place



Marilyn Swift
Conversation
Third Place



Jane Flavell Collins
Follow the Leader



Jim Minot
Bayside Cottage



Ginger Greenblatt
Early Morning, Scituate Harbor



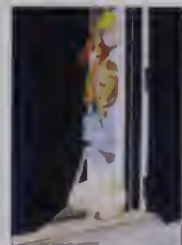
Robert Steinmetz
Photo Op



Cathy Chin
Frogs



Chica Brunsvold
Fireworks



Kirby Attwell
Nap Time



Doris Davis Glackin
The Jewels of Winter



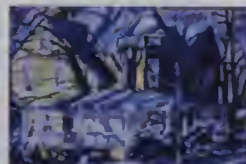
Richard LaRoche
West Off the Point



Linda McCord
Jewels



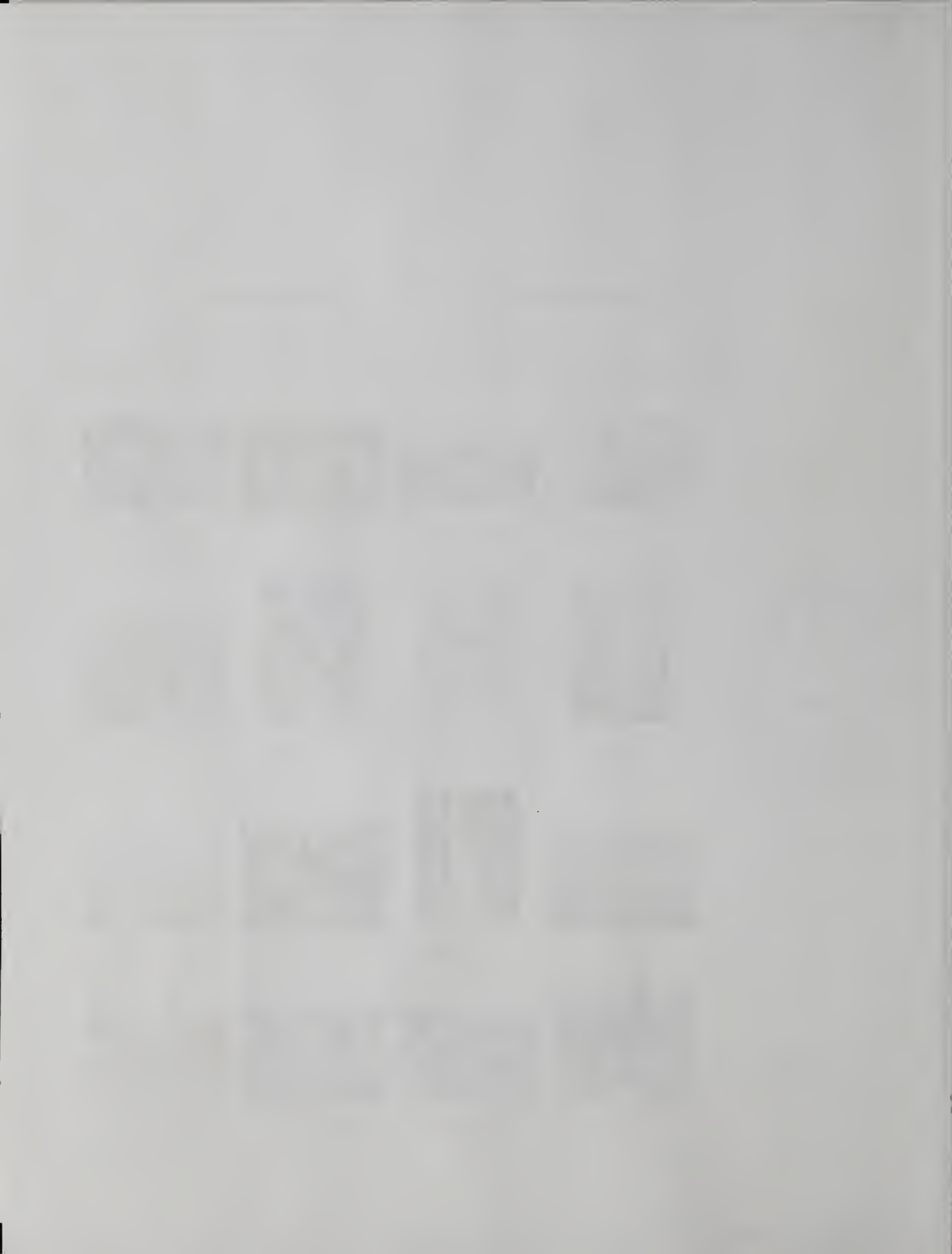
Joe Santos
Crossing #71

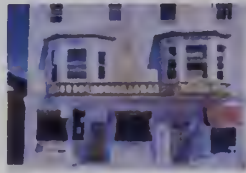


William T. Perry
Morning Shadows



Linda J.C. Turner
Goat Herd At Santa Andrea





Kristen Stashenko
Main Street



Suzanne Siegel
Barn Shadows 11



Tony Connor
Equinox Road



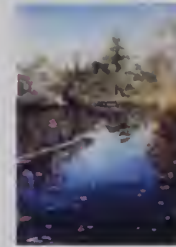
Mark J. Nielsen
Above the Wall



Wilmer Anderson
The Web



Anne Recchia
Cat's Eye View



John White
Mordecai Lincoln Pond



Charles Mooradian
Morning Mist



Mary Riehm Athnasiou
Fruit Bowl on Patio Table



Barbara Donnelly
Lobster Boat at Fish Pier



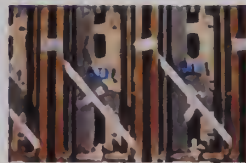
Betty Rogers
Head Hunters



Patricia S. Hopkins
Hydrangeas Against the Shed



Anne M. Belson
The Painter



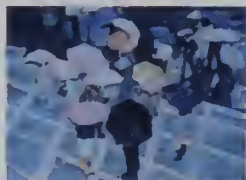
Carolyn D. Latanision
Coke Oven Shut Down



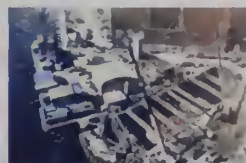
Margaret Kipp
Grandma's Machine



Heide Hallemeier
Getting Ready



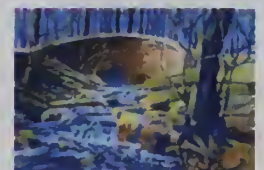
Catherine Hillis
Harajukel Girls



Seth Berkowitz
Tunneling the Channel



Bill Lane
Sultry Grazing



Thomas Rebek
Footbridge at Olmstead Park

中國通商

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Janet Milnazik
Red Sail in the Morning



Peg Scully
William



Mary Callahan
Tuscan Villa



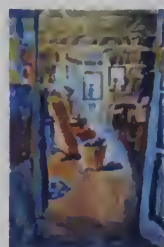
Donna Jonas
Coffee Break



Nel Dorn Byrd
Arabellas



Al Zerries
Last Dance



Julie Blanchard
Kathy's Cottage



Suzanne Brailey
Corfu



Bob Jorgensen
New England Patriots



Diane Schmidt
Pushing the Envelope



Marija McCarthy
Old Facade, Venice



Robert Hsiung
Bernie's Pond



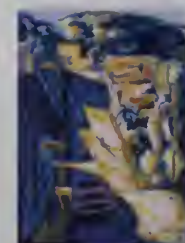
Steven H. Holland
A House in Maine



Charles C. Parsons
New Bedford Fishermen



Bob Milnazik
Chatham Pier



Samuel Thompson
Oaxaca Street



Joan Plummer
Bath Antiques



Marla Greenfield
Summers End



Jacquelyn Stein
Capturing Time



Guy F. Lipscomb
Some Work Some Don't

國朝通志

卷一百一十五

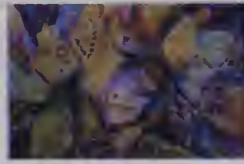
四庫全書

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詩經



Sandrine Pelissier
A Bird's Eye View of Charlotte



Robin Beckwith
Crotons



Janet Laird Lagassee
Rattle



Marguerite Lyons
Will It Sail the 7 Seas



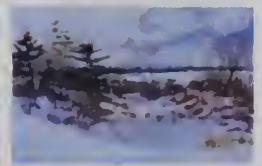
Gretchen Krause
Holesovsky
Winter on the Connecticut



Antonia Marshall
A Tender Moment



Terri Brooks
Refreshed #6



Anne K. Gordon
Cloudy Day on Rt.22A



Jack Haran
Church Salta



Burton Longenbach
Wet Paint



Lynn Atwood
Garden Conversation



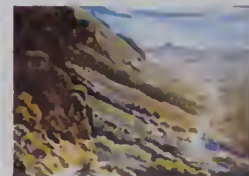
Joan Murphy
Tibetan Chatter



Mike Mazer
Tied Up



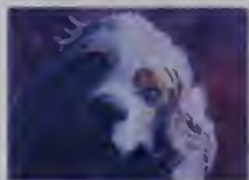
Carol Loiacono
Hint of Fall



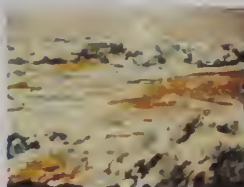
Ellen Fountain
Baboquivari From Gates Pass



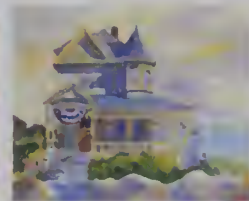
Carol Hubbard
I Love NY



D. E. Willis
Best Friend



Steven W. Lush
Storm Surge



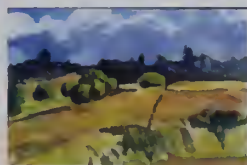
Nancy Alimansky
July 4



Louis Rizzo
Soaring



Marjorie Rizzo
Digesters



JoAnne Chittick
Audubon Fields



E. Jane Stoddard
Jammin in Jackson Sq



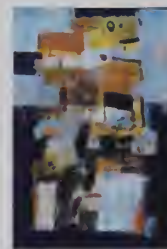
Claire Marcus
Inside ICA



Bob Noreika
The Call



Carlton Plummer
Island Still life



Gigi Burboeck
The Gates



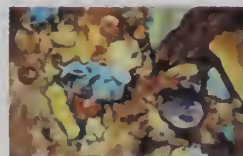
A. Katie Sluder
Sun Dried



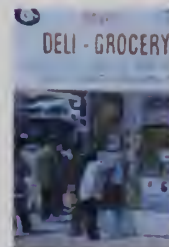
Cindy Brabec - King
Bon Journo



Karol B. Wyckoff
Washer Woman



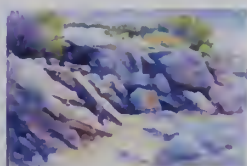
Robert Burgess
Tidal Pool



Joan Thompson
Boghossian
Deli- Grocery



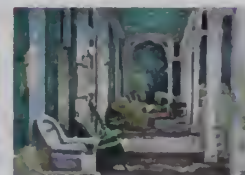
Gary Smith
House of Waves



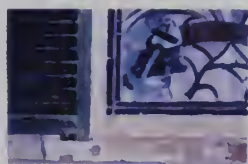
Judith Kinsman
Maine Coast



Robert Mesrop
Scudder Rocks



Becky Haletky
Victorian Sunset



Peter Hoff
*For Those in Peril on
the Sea*



Frank Constantino
Keitaro



Val Wright
Edge Of the Mangroves



Laura Wilk
Calla Close Up

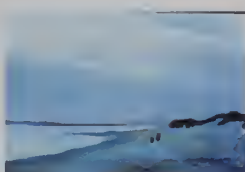
1. The first part of the document discusses the importance of maintaining accurate records of all transactions.

2. It is essential to ensure that all data is entered correctly and that the system is regularly updated.

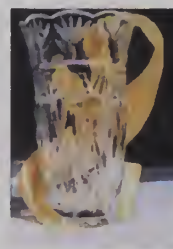
3. The second part of the document outlines the procedures for handling customer inquiries and complaints.

4. It is important to provide prompt and courteous service to all customers, regardless of the nature of their request.

5. The final part of the document provides a summary of the key points discussed and offers recommendations for future improvements.



Michael Anello
Sisters



Judy Metcalf
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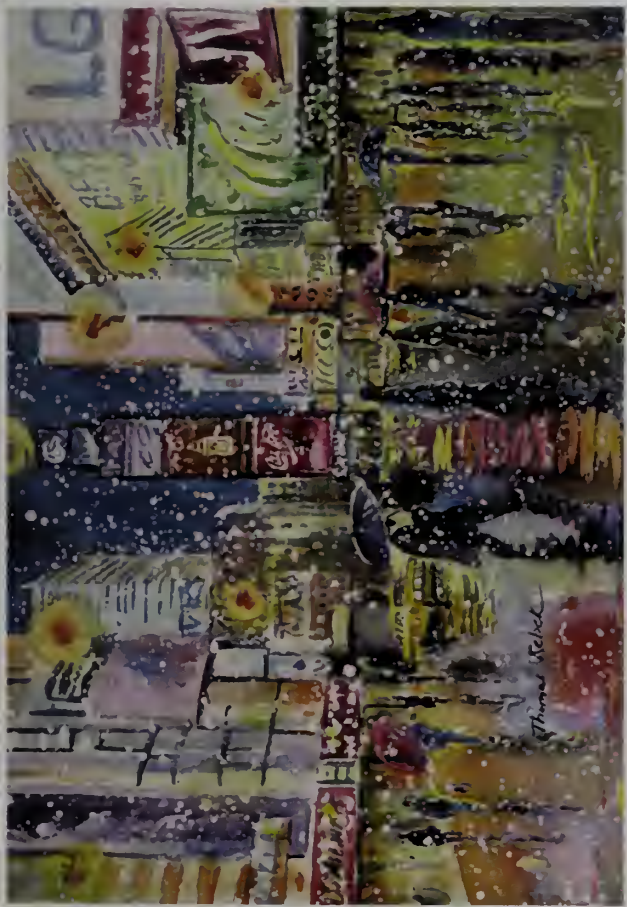
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Small Works Show

November 19 – December 17, 2008

Hours:

Weds – Fri 11 AM – 4 PM

Sat 10 AM – 5 PM, Sun 1 – 5 PM

Closed Thanksgiving

Jody Blagden 131

130 School St
Manchester MA 01944-1234

Events:

Thursdays at 12 Noon

Dec. 4 - Nancy Howell - Painting Demo

Dec. 11 - Thomas Rebek - Gallery Talk

New England Watercolor Society
Prospectus for the 2008 Small Works Sale at the
EMMANUEL CHURCH GALLERY
November 19 - December 17, 2008

Location: Emmanuel Church - 15 Newbury St., Boston, MA 02116

Hours: Wednesday – Friday 11-4, Saturday 1 – 5, Sunday 1- 5 (Closed Thanksgiving 11/27)

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Delivery: Saturday, November 15, 10am – 5 pm at the Emmanuel Church Gallery.

Pick-Up: Thursday, December 18, 10 – 5 pm

Sales: 40% commission on all sales. **ALL WORK MUST BE FOR SALE.**

Gallery Sitting: Please place your name on the sign-up sheet when you deliver your painting. If you choose **NOT** to gallery sit you will be assessed an additional \$30 to cover the expenses of members who volunteer to sit extra days.

Chairs: Ginger Greenblatt (781-365-1331 jintah1@aol.com)
Connie Hanley (781-275-7077 connieandjim@comcast.net)

Please note that we want our labels to have a professional look. We must have your information BEFORE drop-off day so that they can be printed! Please detach the labels below and mail them to Ginger Greenblatt 104 Francis Wyman Rd. Burlington, MA 01803 postmarked by November 10 **or** you may simply email your info to jintah1@aol.com by noon Thursday November 13.

Only one or two of your paintings at a time will be hung on the wall. Please number them in the order in which you'd like to see them hung.

Claim Check for pick-up:

Artist

#1 Title..... **#2** Title..... **#3** Title.....

This person has my permission to pick up my work at the end of this show:.....

Artist Signature.....

Liability: The Emmanuel Church and the New England Watercolor Society cannot assume responsibility for work submitted for exhibition. Please sign and date below:

I have read and accept the terms of entry for the NEWS 2008 Small Works Sale:

Signature: Date.....

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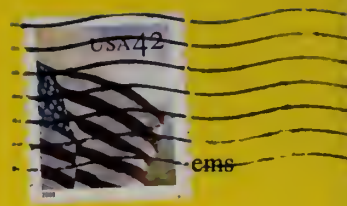
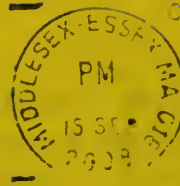
Information to be sent to Ginger Greenblatt by November 10:

Artist.....

#1 Title..... **#2** Title..... **#3** Title.....
Price..... Price..... Price.....

The New England Watercolor Society
PO Box 1190
Burlington MA 01803-6190

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Jody Blagden

130 School St
Manchester MA 01944-1234

2008 Small Works Sale

Prospectus

ΣΜΑΝΥΑΛ ΝΟΒ. ΔΕΚ

| | A | B | C | D | E | F | G |
|----|----------------------|------------------------------------|-------------------------------|--------------------------------|--------------------------------|------|-------------|
| 1 | NAME | PAINTING #1 | PAINTING #2 | PAINTING #3 | LARGE PAINTING | Paid | Gallery Sit |
| 2 | Alimansky, Nancy | Frog Pond - 175 | Beacon Hill Doorway - 115 | Acorn Place - 170 | | | |
| 3 | Andreotti, Ray | San Marco View - 175 | Winter Ocean - 140 | Christmas Sale - 160 | | | |
| 4 | Athanasious, Mary | Part I - 200 | Part II - 200 | | | | |
| 5 | Bailey, Nancy C. | Morning Walk - 435 | Long Pond, Belgrade - 295 | | | | |
| 6 | Belson, Anne | Evergreen - 575 | Vegetables - 475 | | Pink Bouquet - 700 | | |
| 7 | | #4 Morning Roses, Nantucket | #5 Irises | #6 Aruba II | | | |
| 8 | Brailey, Suzanne | Winter Wonderland - 400 | Newbury Street Café - 400 | The Dordogne, France - 450 | | | |
| 9 | Callahan, Mary | Green tomatoes - 450 | Ready to Pick - 450 | | Sunlight and Ginger Jar - 1800 | | |
| 10 | Carrión, Anna | Sunrise - 300 | | | | x | x |
| 11 | Costantino, Frank | Our Garden's Gifts - 480 | Season's Last Tomatoes - 480 | Sparrow's Winter Home - 360 | | | |
| 12 | Dayton, Gracia | Boston Harbor - 350 | Country Home - 350 | Birches - 300 | | | |
| 13 | D'Elia, Francesca | Boston #1 - 225 | Boston #2 - 225 | Boston #3 - 225 | | | |
| 14 | Duncan, Janet | Kitchen Chick - 150 | Folk Dolls - 150 | After Hours - 150 | | | |
| 15 | Flowers, Dorit | Medieval Road in Provence - 400 | Flowers in the Window - 300 | Garden Lantern - 300 | | | |
| 16 | Greenblatt, Ginger | Simple Pleasures - 150 | | | | | |
| 17 | Griffin, Mary | Persimmon Rose - 240 | Rose and White Rose - 190 | | | | |
| 18 | Grimes, Paula | Coming up from Riley's Beach 175 | | | | | |
| 19 | Griswold, Joan | English Garden - 225 | Garden Boy - 225 | New Arrangement - 185 | | | |
| 20 | | Salad Ready | Along the Charlies | | | | |
| 21 | Hale, Wendy | Tranquility - 350 | Poppies - 350 | On the Hunt - 200 | | | |
| 22 | Haleky, Becky | Finestra Veneziana - 295 | Lido Balcone - 295 | Gatto di Torcello - 295 | | | |
| 23 | Hanley, Connie | Low Tide - Nantucket - 160 | June -Sweet Treats | | | | |
| 24 | Howell, Nancy | Inner Cove - 125 | Poppy Pals - 125 | Italian Windooow - 125 | | | |
| 25 | Hsiung, Robert | Light Through Blue Trees - 400 | Split View - 2 350 | Light on Trees - 1 250 | | | |
| 26 | Kipp, Margaret | Haymarket, Boston - 250 | Market Day in Italy - 395 | Antique Store - 250 | | | |
| 27 | Kusmin, Andrew | | | | | x | no |
| 28 | Lincoln, Marilyn | Bergen - 175 | Sedona - 175 | Irish Peace - 150 | | | |
| 29 | Lizotte, Mary | Moonlight on the Bay - 350 | | | | | |
| 30 | Martone, Sally Ann | Pair and One "I" - 375 | Pair and One "II" - 375 | Pair and One "III" - 375 | | | |
| 31 | Marcie McManus | Lavender Blue | Posies & Fruit | Last Colors of Summer | A Day's Catch | | |
| 32 | Mehlman, Lila | At the Beach - 350 | Formerly Finnerty - 350 | | | | |
| 33 | Metcalfe, Judy | Lemon Slice - 300 | Rhododendron - 120 | White Rose - 120 | New Year - 2500 | | |
| 34 | Pecora, Susan Tilton | Rainy Day - 500 | Newbury Street, Dec. - 475 | Twilight, Burgeo - 475 | | | |
| 35 | Rawls, Mardy | Rooster on the Gate - St Julia 225 | On the Square - St. Felix 225 | Streets of Cordes Sur Ciel 225 | | | |
| 36 | Rebek, Thomas | Times Square Holiday - 900 | Lincoln Park Skaters - 500 | Mich. Ave HoI., Chicago - 500 | | | |
| 37 | Rizzo, Louis | Tropical I - 200 | Tropical II - 200 | Day Trip - 200 | | | |
| 38 | Rizzo, Marjorie | Trio - 150 | White Jackets - 150 | The Vocalist - 150 | | | |
| 39 | | Café & Music | | | | | |
| 40 | Sabin, Richard | Monument Cove - 195 | Monhegan Cove - 195 | Burnt Head, Monhegan - 195 | A Place in the Shade 1500 | | |
| 41 | | Koi IV | Limoges w/ Grapes | Fighting Conch | | | |
| 42 | Swift, Marilyn | Still Life With Daisies - 300 | At the Water's Edge - 300 | Winter Walk - 300 | | | |
| 43 | Ternes, Bill | Pieticus Narcissus - 550 | Early Fall - 550 | | | | |
| 44 | Thompson, Samuel | Powell St., Brookline 500 | State House Steps 300 | Self Portrait 500 | | | |
| 45 | Wood, Joyce | Blue Umbrella - 350 | Passing Storm - 350 | Private Beach - 350 | Calico - 1500 | | |
| 46 | Wooding, Sharon | Castle Door - 175 | Waiting - 295 | | | x | x |

Nov. 16 - Dec 20

as of Sept 4 '08

Delivery 16th Mon.
10-2

New England Watercolor Society
Prospectus for the 2008 Small Works Sale at the
EMMANUEL CHURCH GALLERY

November 19th - December 17th, 2008

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Chairs: Ginger Greenblatt (781-365-1331 jinjahl@aol.com)

Connie Hanley (781-275-7077 connieandjim@comeast.net)

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Only one or two of your paintings at a time will be hung on the wall. Please number them in the order in which you'd like to see them hung.

Claim Check for pick-up:

Artist

#1 Title..... #2 Title..... #3 Title.....

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Artist Signature.....

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I have read and accept the terms of entry for the NEWS 2008 Small Works Sale:

Signature: Date:.....

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Information to be sent to Ginger Greenblatt by November 10:

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#1 Title..... #2 Title..... #3 Title.....

Price.....

Price.....

Price.....

Fri Sat Sun. 15 sitters days Drop-off

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Betty Bullock

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www.newenglandwatercolorsociety.org

10 Dover Lane, Lexington, Massachusetts 02421

781-862-0212



June 17, 2008

MEMO TO: SCOTT T. COREY, EMMANUEL CHURCH

**RE: NEW ENGLAND WATERCOLOR SOCIETY ASSOCIATION WITH
EMMANUEL CHURCH**

Scott, it was nice to meet you on Wednesday the 11th and have the church's situation clarified. Here are the reactions from our board meeting held last Thursday, June 12th.

The general feeling was that NEWS has already made a big contribution to Emmanuel Church with the lighting and hanging equipment. The ways in which we could consider additional support to Emmanuel are as follows:

- 1.) List Emmanuel Church as the new home of NEWS on our website
- 2.) Give gallery talks at coffee hour after the church services on Sundays when we are hosting an exhibition. We suggest that coffee be served in the choir room to assure us of an adequate attendance.
- 3.) Invite the group Ethos to our gallery talks and our demonstrations on Thursdays.
- 4.) Send our publicity notices to the Boston papers always with the statement that Emmanuel Church is our new home base.
- 5.) We are encouraging our members to take advantage of Emmanuel's gallery to sign up for one or two person shows on a weekend for an appropriate fee to the church.
- 6.) It is possible we can arrange for NEWS members to volunteer to demonstrate watercolor on a Thursday when the homeless come in for arts and crafts.

7.) The idea of "painting to music" was well received but would need further direction to finalize.

We understand we are exempt of a rental charge through our April 2009 show. Let's hope for lots of sales.

Sincerely,

GRACIA DAYTON
President, NEWS

Cc Barbara Kroft, Director, Emmanuel Church
Joan Griswold, NEWS Treasurer
Marla Greenfield, Equipment Donor

Example of wall labels 2008

Avery
Clear Mailing →
Labels 2"x4"

Jody Blagden

"Quiet Day at Bass Rocks"

\$750

Avery White
Shipping Labels →
3 1/2" x 4"



MERIT AWARD

JUROR'S COMMENT

A nice contrast of warm and cool shapes and flying gull create a playful sense of light. Nice handling of the medium.

New England Watercolor Society
Prospectus for the 2008 Winter Members Show
at the
EMMANUEL CHURCH GALLERY
January 17 - February 14, 2008 *

Location: Emmanuel Church - 15 Newbury St., Boston, MA 02116

Hours: Wednesday – Friday 11-4, Saturday 11 – 5, Sunday 11- 4

Opening Reception Sunday, January 20, 3 – 5 pm.* (Please note: this is a
change from the date in the Fall Newsletter!!)

Juror: Louise Melton, noted artist, author and teacher

Awards: Approximately \$1,500 in awards including Gold, Silver and Bronze Medals

Guidelines: One painting per Signature Member. All work must be entirely original, on paper and done with only water-soluble media (collage with no other media is acceptable). NO class work or work done under a teacher's supervision, computer-generated work, prints, copies or work shown in any other NEWS exhibition is eligible. All work must be framed under plexiglass. **Maximum Width is 30" including frame.** Pieces may be TALLER than 30 inches. **Smaller sizes and verticals** are encouraged
ALL WORK MUST BE FOR SALE!

Entry Fee: Nonrefundable entry fee is \$10 by check **only** (payable to the New England Watercolor Society) placed in an envelope and attached to back of work.

Delivery: Saturday, January 12, 10 – 5 pm at the Emmanuel Church Gallery.

Pick-Up of Work Not Selected: Wednesday, January 16, 10 – 4pm or during gallery hours

Pick-Up of Selected Work: Thursday, February 14, 10 – 5 pm

Sales: 40% commission on all sales. **ALL WORK MUST BE FOR SALE.**

Gallery Sitting: Please place your name on the sign-up sheet when you deliver your painting. If your painting is accepted and you choose **NOT** to gallery sit you will be assessed an additional \$30 to cover the expenses of members who volunteer to sit extra days.

Chairs: Ginger Greenblatt (781-365-1331 jinjah1@aol.com), Jody Blagden (979-526-4846 mime@tiac.net)

Please complete both labels. Attach one to the back of your painting and turn the other one in at delivery.

NEWS 2008 Winter Show

Title _____

Artist _____

Sale Price _____

Cell Phone _____

Email _____

NEWS 2008 Winter Show

Title _____

Artist _____

Sale Price _____

Cell Phone _____

Email _____

The New England Watercolor Society
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Jody Blagden

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2008 Winter Show

Prospectus

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2008 Annual Winter Members' Show Award Winners

Emmanuel Church Gallery, Jan. 17 -Feb. 13, 2008

Please click on a thumbnail to view the image at a larger scale. Click the large image or use the text link below the image to return to the gallery.



Joyce Wood
Hot Walker
Gold Medal



Robert O'Brien
Kingdom Camp
Silver Medal



Mary Callahan
Pear Tree
Bronze Medal



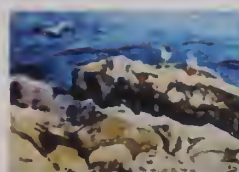
Mary Lizotte
Cherries



Anna Carrion
East Boston Camp



Ray Andreotti
Frames of Venice



Jody Blagden
Quiet Day at Bass Rocks



Marilyn Lincoln
Sunday Vistors

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新蜀道

新蜀道

2008

New England Watercolor Society Member Show
Emmanuel Church NEWS Gallery

| | | |
|---------------------------------|------------------------------|-------------|
| 1) Mary Jo Rines | Mooring Lines | 1200 |
| 2) Ellen Helman | Venetian Splendor | 2800 |
| 3) Deborah Edmiston | Bashka's Boy and Bird | 950 |
| 4) Candace Anderson | Expect Magic | 2800 |
| 5) Margaret Kipp | Night Music | 800 |
| 6) Barbara Donnelly | Kite Dreams, Old Shanghai | 1950 |
| 7) Marilyn Lincoln | Sunday Visitors | 600 HM |
| 8) Suzanne Brailey | Bostix, Copley Square | 800 |
| 9) Crist Filer | Sushi Circles | 750 |
| 10) Gretchen Krause Holesovsky | Morning on Eleventh St. | 3500 |
| sale 11) Bill Ternes | Tropical Get-A-Way | 950 |
| 12) Mary Griffin | Jeanne's Porch | 450 |
| 13) Mardy Rawls | La Porte Des Ormeaux | 1200 |
| 14) Thomas Rebek | Sunlight Ducky | 2400 |
| 15) Virginia Avery | Standoff! | 400 |
| 16) Pat Swan | Facing North | 850 |
| 17) Nancy Bailey | Waiting for the Tide | 695 |
| 18) Frederick Kubitz | Waites River VT in Winter | 1500 |
| 19) Louis Rizzo | Vita Sul Mare | 700 |
| 20) Nancy Howell | Hill Town | 950 |
| 21) Mary Callahan | Pear Tree | 675 BRONZE |
| 22) Helene Pierce | A Break in the Clouds | 450 |
| sale 23) Anna Zanaletti Carrion | East Boston Camp | 1800 MA |
| 24) Robert O'Brien | Kingdom Camp | 3500 SILVER |
| 25) Dorit Flowers | Entryway in Provence, France | 500 |
| 26) Mary Riehm Athanasiou | Marblehead Boats | 900 |
| 27) Wendy Hale | Meditative moment | 1200 |
| 28) Mary Lizotte | Cherries | 1400 HM |
| 29) Robert Hsiung | Window in Red Ochre | 2600 |
| 30) Sharon Wooding | Roman Lion | 950 |
| 31) Ginger Greenblatt | Nude Study #12 | 190 |
| 32) Lee Ferrara | Night on the Piazza | 2000 |
| 33) Raymond E Andreotti, AWS | Frames of Venice | 3200 NSAA |
| 34) T. Nicholas Phakos | Passing Storms | 1000 |
| 35) Robert Burgess | Windy Wildflowers | 350 |

| | | |
|-------------------------------|---|------------------|
| 36) Anne M. Belson | Boston Skyline from Wollaston Yacht Club | 500 |
| 37) Gracia Dayton | Mountain Layers | 900 |
| 38) John Krenik | Impediments Denied | 1500 |
| 39) Michael Compton | Irish Girl | 950 |
| 40) Robert Grant | Morning Calm | 950 |
| 41) Gloria Geller | The Falls | 400 |
| 42) Connie Hanley | Port Side Aft | 750 |
| 43) Francesca D'Elia | Memories of Wychmere Harbor | 850 |
| 44) Bob Jorgenson | Lunchtime Express | 1800 |
| 45) Marilyn Swift | Sunflowers | 1200 |
| 46) Lila Mehlman | Over the Hills and Far Away | 1500 |
| 47) Jack Haran | Zero Defying Gravity | 700 |
| 48) Evelyn Dunphy | Patterns of Summer | 1800 |
| 49) Andrew Kusmin | Set 'Em Up | 1600 |
| 50) Becky Haletky | Si Dove Waldo? | 1200 |
| 51) Marija P. McCarthy | Under the Bridge, Venice | 3000 |
| 52) Jody Blagden | Quiet Day at Bass Rocks | 750 AVERY |
| 53) Richard Sabin | Winter Meadow | 475 |
| 54) Joyce Wood | Hot Walker | 1800 GOLD |
| 55) Marjorie Rizzo | Wisteria | 600 |

Awards List – Members Show at Emmanuel Church, Jan. – Feb. 2008

Gold Medal – Joyce Wood “Hot Walker” 5

Silver Medal – Robert O’Brien “Kingdom Camp” 3

Bronze Medal – Mary Callahan “Pear Tree” 2

North Shore Arts Association Award - Raymond E. Andreotti, AWS, NEWS
“Frames of Venice”

Friends of Virginia Avery Award - Jody Blagden “Quiet Day at Bass Rocks”

Merit Award – Anna Carrion “East Boston Camp”

Honorable Mention – Mary Lizotte “Cherries”

Honorable Mention – Marilyn Lincoln “Sunday Visitors”

